



Lesson Activity Sheet

School:

Date:

Class size:

Year group:



Application used: GarageBand

Resources: 15 iPad minis, Whiteboard, speaker

Topic: Music in Films

Overview:

Students perform short written exercise to describe the mood/tone of their film clip and the musical elements that they might employ to create the appropriate effect. Work on their 'score' starts!!

Week 6

Learning Objective/s:

1. To be able to record and manipulate tracks
2. To understand what musical techniques might be used to create a certain mood.
3. To understand the importance of timing.

Learning Outcome:

Students will have started their own mini film scores on Garageband

.....

LESSON OUTLINE

Starter input/activity (10 mins)

Students are asked to describe their film clip as accurately as they **can in writing**. They should include information such as the length of the clip, mood of the clip, key moments in the clip, who the characters are and what is generally happening.

After this is complete, the teacher should lead a short discussion where the children are asked what sort of musical techniques or instruments do they think might be used to create different moods?..Teacher should recap on some of the key elements covered in the previous lessons in this scheme.

Mention timing eg symbol crashes exactly when someone falls over

Note..you might like to show this interesting clip from the David Letterman show where an old style sound effects master shows how he created some effects:

<https://www.youtube.com/watch?v=Sn6MFI7-gjQ>

Activity (30-40mins)

In pairs, children set about composing their film scores paying particular attention to timing.

Plenary/Reinforcement (5-10 mins at the end)

Were there any problems using Stop Motion? Did anyone manage to create their own sound effects with the sampler?!

It is important to gauge the level of learning that has taken place across the whole class and so to that end it is often appropriate to have a show of hands for each learning objective. Pupils can show 1 to 5 fingers indicating how well they feel they grasped each concept or learning objective. Alternatively, you can use a simple sketch app to turn the iPad into a mini whiteboard that they can hold up with a number drawn on.

Differentiation and Extension

Brighter children will have made use of a variety of tracks , they may also have used the sampler to record and incorporate their own sound effects.

Note, younger or less able children may need quite a lot of 1to1 input as you are moving around the class. Remember to make full use of any teaching assistants if available.

National Curriculum:

1. Creative media
2. Composition
3. Listening and appraising

