



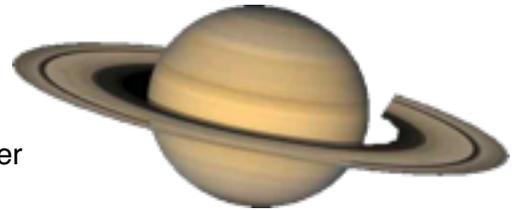
Lesson Activity Sheet

School:

Date:

Class size:

Year group:



Application used: Garage Band

Resources: 15 ipad minis, interactive whiteboard, Bluetooth Speaker

Topic: Music & Composition - The Planets

Overview:

This week the children build on the listening and vocabulary skills learned last week and focus on OSTINATO. Again, composition is at the heart of the lesson.

Week 2

Learning Objective/s:

1. To understand, recognise and to be able to describe the musical term OSTINATO.
2. Some of the more able children will begin to understand and employ harmony appropriately with layered tracks.

Learning Outcome:

Children will have completed the bulk of their compositions and employed a variety of musical techniques where appropriate to achieve the effect they wanted to convey. Students should now be in a good position to add the finishing touches next week.

LESSON OUTLINE

Starter input/activity (10 mins)

With the word OSTINATO clearly visible on the board, again play 'Mars' from the planets for the class to listen to. Ask the children what musical techniques they think the composer used to achieve the strong military feel. Play part of the piece again asking the children to listen for the 'repeating rhythmical pattern'... Can anyone clap the pattern back? Explain that this repeating pattern is called OSTINATO.

Short activity (15 mins)

Ask the children to compose their own short OSTINATO pattern ready to play back to the class. No recording is taking place here, children are just using the Garageband Keyboard, Drum kit or whatever.

Class to listen to and comment on each others little OSTINATO compositions.

Main Activity (30 mins)

Children to now carry on with their main Planets compositions, bearing in mind what they have just been studying. Obviously, ostinato may be less appropriate if the children in question have chosen venus. The teacher may start to give more one to one guidance about harmony etc if this is the case.

Activity (data collection and entry)

extension: Brighter pupils will start to think about the different 'stages' of their piece i.e. a beginning, middle and end.

extension: Brighter pupils will be encouraged to use either ostinato or harmony in their compositions

Plenary/Reinforcement (5-10 mins at the end)

Recap on the main learning objective, OSTINATO. Do the children feel they could recognise a repeating pattern in a piece of music? Does anyone feel they could describe OSTINATO.

It is important to gauge the level of learning that has taken place across the whole class and so to that end it is often appropriate to have a show of hands for each learning objective. Pupils can show 1 to 5 fingers indicating how well they feel they grasped each concept or learning objective. Alternatively, you can use a simple sketch app to turn the iPad into a mini whiteboard that they can hold up with a number drawn on.

Differentiation and Extension

For the less able pupils secondary 1to1 input may be given to help them with the recording of tracks and the positioning of musical elements within these tracks. Some students who may be slower to grasp the key concepts will compose a more linear piece with less layering of tracks.

For the more able pupils there is an opportunity here to go to town, layering tracks to achieve richness to the composition and also to employ appropriate musical techniques such as OSTINATO and/or harmony in their pieces.

National Curriculum:

1. Composing
2. Appraising using appropriate vocabulary
3. Recognising specific musical elements

