



Lesson Activity Sheet

School:

Date:

Class size:

Year group:



Application used: Garage Band

Resources: 15 ipad minis, interactive whiteboard, Bluetooth Speaker

Topic: Music & Composition - The Planets

Overview:

This lesson, the children are finishing off their compositions and appraising each others work using appropriate vocabulary.

Week 3

Learning Objective/s:

1. To be able to identify key musical elements such as OSTINATO and HARMONY
2. To be able to appraise compositions using appropriate musical vocabulary.

Learning Outcome:

This week the students will be adding the final touches to their 'Planets' compositions.

LESSON OUTLINE

Starter input/activity (5 mins)

Quick starter focusing on harmony. Can the children play 2 notes at the same time that sound nice together, can they play another two and another two. Children to practice briefly and a few to play their ideas for the class. Teacher to comment that delicate harmonies may be appropriate for Venus or Jupiter

Activity (15 mins)

Students to finish off their compositions in pairs.

Activity - Listening and Appraising (25 mins)

All students work to be played to the class using the bluetooth speaker with an opportunity for the children to appraise and comment using appropriate vocabulary after each.

Plenary/Reinforcement (5-10 mins at the end)

Recap on the 3 weeks as a whole and ask some key questions relating to the learning objectives listed in recent lessons. What do the children feel the best pieces/compositions were and why.

It is important to gauge the level of learning that has taken place across the whole class and so to that end it is often appropriate to have a show of hands for each learning objective. Pupils can show 1 to 5 fingers indicating how well they feel they grasped each concept or learning objective. Alternatively, you can use a simple sketch app to turn the iPad into a mini whiteboard that they can hold up with a number drawn on.

Differentiation and Extension

More able pupils will use more basic vocabulary while the more advanced children will use more descriptive terminology to describe the music they are listening to. It is hoped that, in a mixed ability environment that the less able children will pick up some good ideas and vocal from the more able.

National Curriculum:

1. **Composing**
2. **Appraising using appropriate vocabulary**
3. **Recognising specific musical elements**

